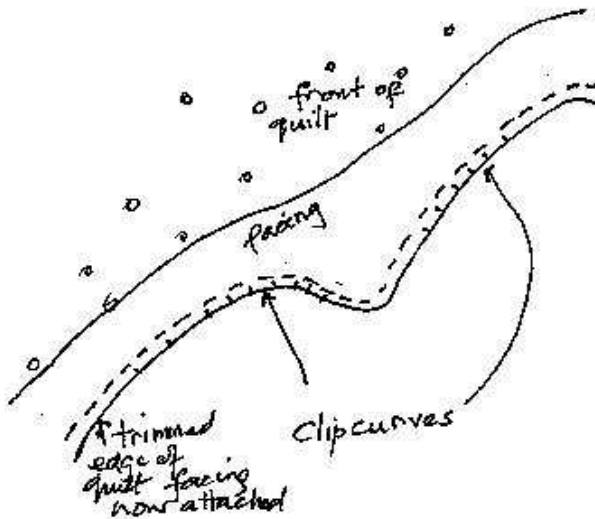
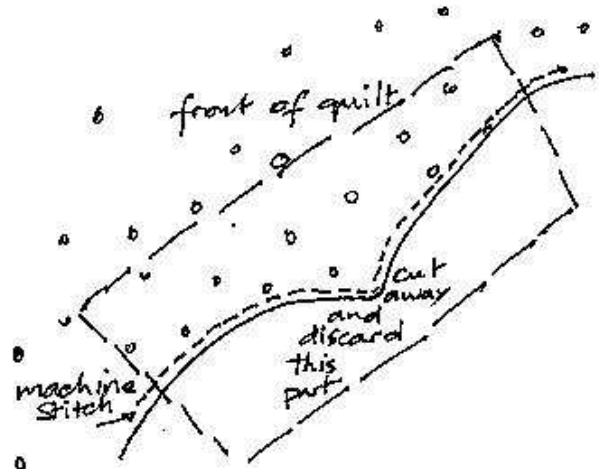


Facing an irregular shaped quilt – Alison Schwabe

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If you are making a LARGE piece, do these steps for each section of the facing, avoiding joins near the peaks/corners. Reinforce any large up-vertical or horizontal peaks before quilting, and complete quilting before facing with this method. Although there are heaps of other interesting ways to finish a studio art quilt, this method will satisfy all those looking for a neat 'properly finished' edge that will satisfy even the most picky Quilt Police!

- 1 Place facing fabric right side facing the front of the quilt to be faced
- 2 Stitch layers together along seam allowance line
- 3 Clip any inward facing curves
- 4 Trim any excess facing fabric back to the edge of the seam allowance

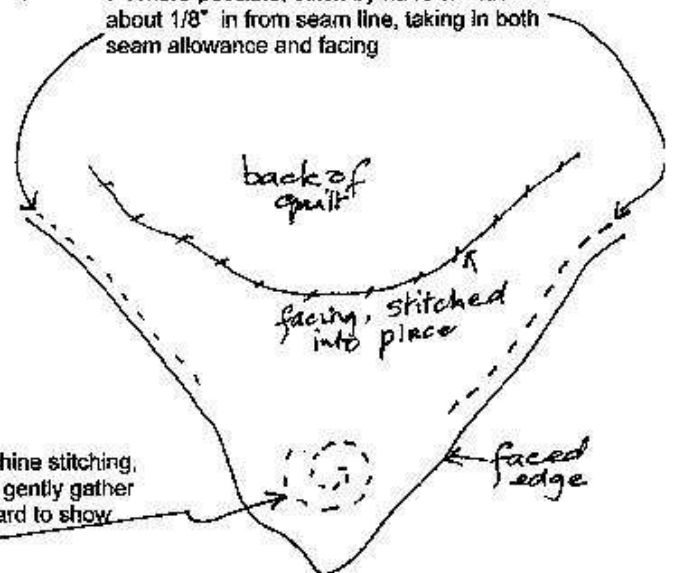


- 5 About 1" - 2" in from seam line, cut out fabric to reveal front of quilt, and discard this

If doing all in one piece of facing as in a very small piece

- 6 Turn facing to back of quilt, press edges

- 7 Where possible, stitch by hand or machine about 1/8" in from seam line, taking in both seam allowance and facing



- 8 Where the points' shaping don't allow hand or machine stitching, on the facing sew a little spiral of running stitches to gently gather and pull the facing down flat - now it will not roll forward to show the facing at the front of the quilt.

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