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WORKSHOPS

I teach the techniques and processes involved in my own works, rather than my particular designs. Students can then enrich traditional, published or their own original designs. We explore the many possibilities via samples, and longer workshops include additional individual projects. Interesting results are achieved by students at all levels.

IRREGULAR SHAPES - external and internal shapes, appropriate edge treatments, hanging arrangements. Slides and discussion. Students will design, begin and may complete a non-rectangular wall quilt on a chosen theme, eg a fish, a house, a butterfly, etc. **2 days:—all levels, good basic sewing machine skills essential**

COLOUR SCHEMES FOR COLOUR THEORY-CHALLENGED QUILTERS: 1 day.

An eye-opening one-day class guaranteed to give confidence in arranging satisfying colour schemes for our own individual projects. No sewing - Piecing/quilting level irrelevant! **All levels - great fun!**

NEW !!! HOT QUILTS FROM COLD SCRAPS - Apply the principles of design and colour to a quilt made from recycled or left-over fabrics. Manage with what's in your scrap bag, deal with quirky fabrics and some difficult colours – Yes! You can sew a silk purse from a sow's ear! **You choose the way you will work in this workshop:** so your preparation is to make sure you are be fully familiar with **either** traditional, ruler/rotary cut geometric piecing (Straightliners) **or** the template-free rotary cut, a.k.a. 'improvisational', piecing (Arty Fartys)

1 day: everyone will make samples, and all will be offered several choices of block designs with which to plan a small quilt which will be commenced in the workshop.

2 days: as above; includes more time for experimentation with block design, layout and colour schemes.

3, 4 days and longer, as above with time for study of old and modern examples through several slide sessions

All levels- good basic machine sewing skills essential in your chosen work method.

NEW !!! MINIATURE LANDSCAPES - Tiny Scraps - those pieces that seem almost too small or too narrow to do anything much with, but you love the fabric,... Use them as you learn how to design and assemble small landscape units which can decorate clothing and accessories; can be mounted and framed by fabric, wood or leather, be embellished with paint, beads and or embroidery.

1 or 2 days: all levels hand or machine piecing

NEW !!! CREATIVE PROBLEM SOLVING - tips and fudging possibilities – what can you do if it turns out lumpy, uneven, hangs crookedly, flops over, – some known and not so well known tips on prevention and cure; plus a brainstorming session each other's difficult UFO's, (because that's *why* they are UFO's !) **Half- day tutorial session.**

SLIDE LECTURES

In addition to these, other topics can be arranged to suit, given sufficient notice.

EVERYTHING OLD IS NEW AGAIN - A talk which looks at the historic origins of some of the more important quiltmaking styles, and links the work of contemporary non-traditional quiltmakers to these origins. (slides of historic quilts are included with reference to well known Australian and overseas quiltmakers)

TRAVELS WITH A NEEDLE - A survey of my own quiltmaking and how it has become part of a body of needlework which extends over more than 20 years.

QUILT NATIONAL 2003, 2001, 1999, 1997, 1995, 1993 - slides of this major biennial are offered with commentary linking techniques, designs etc to traditional quiltmaking styles.

PATCHWORK AND QUILTMaking IN URUGUAY - A slide lecture which is being gradually added to as more works are discovered by my growing network in this country

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